



October 2002

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FREE

The Saga of Pier 70

Waterfront Plans Remain On Hold

By Joe Boss

On September 27, the Pier 70 Citizens Advisory Group for the Port of San Francisco met for the first time since the Port terminated negotiations — six months ago — with two groups interested in the redevelopment of the site. San Francisco-based AMB, a real estate investment trust that restored Pier One into an office complex with public access around the entire pier, was unable to negotiate a financially feasible agreement with the Port; and the San Francisco Future Arts Consortium had to cancel negotiations when their primary member, the San Francisco Art Institute changed course in their graduate school program.

Located on the waterfront at the base of Potrero Hill, Pier 70 was once the most vibrant private shipyard on the West Coast. At the September meeting which took place at the Neighborhood House, Professor Paul Groth of the University of California, gave a concise but thorough seminar with slide show and narrative, on the colorful history of the 60 acres of industrial land located between Mariposa and 22nd streets, east of Illinois street. It told the story of the Union Iron Works, which moved its operations of foundries, machine shops and launching slips, from South of Market to Potrero Point in 1885. Bethlehem Steel bought the yard in 1903 and expanded the facilities through the end of WWII. In the late 1960s the BART Bay crossing tubes were built then floated out to the Bay and sunk into place. A second presentation was made by Mitch Fine, of Gordon H Chong & Partners, the architectural group that developed the plans for the San Francisco Arts Future involving reuses of over 225,000 square feet of existing historic brick industrial buildings that face 20th and Michigan streets.

Bethlehem Steel sold the property to the city in the 1970s. Since then the area and the historic buildings on site have been deteriorating. Various "temporary" uses have taken their toll on a once-vibrant area with San Francisco Drydock the only ship-related operation left at the site. City Tow, several storage facilities, a few artist studios, and the Moscone Marshalling Yard (where trucks carrying convention and trade show exhibits to and from the Moscone Center gather) are the primary uses.

Six years ago, the Port identified Pier 70 as an "Opportunity Site" for adaptive reuse of the area. Such reuses would give the Port needed revenue; the historic buildings could be restored and preserved; commercial businesses could find homes in new industrial buildings; and Bay access could be created.

Unfortunately, negotiations for the large arts-related complex and a new industrial park have been cancelled. And the existing historic buildings sit empty. The Port is negotiating a long-term lease with San Francisco Drydock, and this could result in a consolidation of their property. The Department of Parking and Traffic and the City Tow operation must be required to fully pave storage areas in order to



Francisco
• Pier 80

Francisco
• Pier 80



Profiles in Education:

Educators Make the Difference at Daniel Webster

By David Matsuda

Editor's note: With the following interviews of three change leaders at Daniel Webster Elementary School, the View introduces a series of articles on Potrero Hill's educators that will run occasionally in the coming months.

Adelina Aramburo, Principal

Adelina Aramburo was 8 years old when her family immigrated from Mexico to Manteca, where her mother and father picked crops, and young Aramburo attended public school. Unable to understand English, Aramburo would have been in the fields herself were it not for her third grade teacher.

Her teacher prepared lessons that enabled Aramburo to comprehend English and to learn at grade level. Aramburo was also assigned a class partner who tutored her in English. These formative experiences are today the backbone of a mature instructional philosophy and practice based on "teaching to a learner's literacy, comprehension, and skill levels so that student and teacher can raise the bar together," and "recognizing that bilingual speakers are also culturally biliterate."

Even though she had mastered English and excelled in her studies, by high school

Aramburo was being "tracked" away from academics and toward more "traditional" labor-intensive vocations such as farm-work, hairdressing, or secretarial work. "I chose the secretarial track," she recounts, "because the required training kept me in the classroom." However, when the time came to choose her life's course Aramburo broke with "tradition" and enrolled in the teacher credential program at San Francisco State University (SFSU).

Aramburo worked her way through SFSU and was eventually hired by the San Francisco Unified School District. In 1981, she taught the first dual-immersion class at little-known Buena Vista Elementary School; her work was the foundation of a program that would become a national model for bilingual education. Her experience at turning a school around made Principal Adelina Aramburo the right person to transform Daniel Webster into a first-rate elementary school. "Today," she says, "we have dedicated teachers, a unified vision, and the kind of innovative bilingual and general education instruction that insures students a first-rate education."

Anne Prozan, Literacy Coordinator

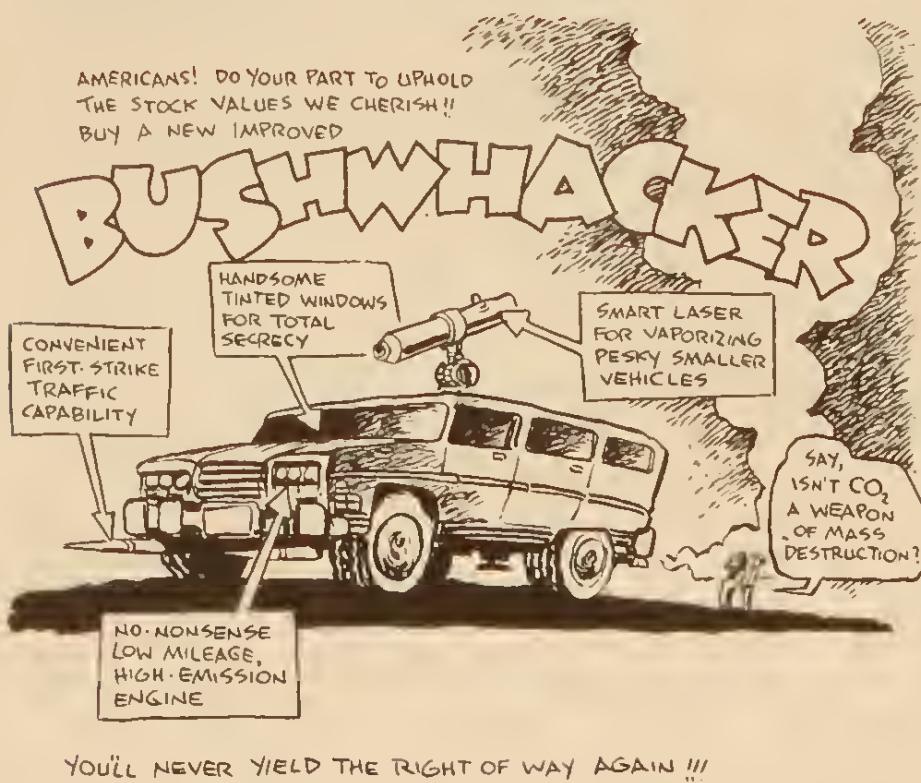
Because it is listed as an under-performing school on the Academic Performance Index,

Daniel Webster falls under the Immediate Intervention for Under-performing Schools act (IIUSP) and the Students and Teachers Achieving Results program. In the initial stage, school staff works with IIUSP consultants to assess the needs of a school's students. This "assessment team" then recommends the best literacy program for the students and a corresponding professional development program for the instructional staff. At Daniel Webster, K-3 students learn through the California Early Language Literacy (CELL) program, while students in higher grades work through Extended Language and Literacy (ExLL) lessons.

On-site Literacy Coordinator Anne Prozan makes sure that the ongoing professional development training for staff translates into effective teaching strategies in the classroom and in improved student performance. Prozan helps teachers implement a standardized K-5 instructional system based on innovative reading techniques, structured writing, and story diagramming. The results have been dramatic, as students who were two years behind in reading are at grade level by the end of a semester. For example, a student who once took

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Editorials: In Our View

Hell No — We Won't Go!

Call for war, and kill Saddam Hussein? Are we crazy?

No, "we" are not crazy - but those holding the cards in the White House and Washington seem to be.

Do we ask: why must we send our troops to Iraq and try to eliminate the leader of that country? Is it because they might have a nuclear arsenal that we must destroy?

We know that there is a Bush reason for this thinking - but what about our other leaders? What about our Democratic representatives? Have they lost their reason? Are they buying into the "kill 'em before they kill us" mentality? No, we don't think so. However, we have no close overseas friends or allies at the moment who are eager to join the President's brigade to invade another country.

Over a period of major elections, once active voters seem to have been sending a message because less and less citizens are voting . . . for anyone. Doesn't that translate into non-confidence?

The Homeless Will Remain

Proposition N and O are the best examples of the city playing politics with the voters. The issue of homelessness continues to be a lightning bolt of controversy. Neither of these two propositions will solve the complicated problems that beset Potrero Hill and this entire city. If only they could.

Potrero View readers have learned a lot about homelessness over the past year through David Matsuda's series about the real world of the homeless. There is no simple solution and the rhetoric surrounding these two propositions make choosing sides seem both cruel and humane at the same time. But people who are caught in a web of homelessness and the bureaucratic maze that accompanies it often find their way out. Loss of job, divorce, death of a spouse can catch people unaware and drop them on to the street. But many can eventually find their way out of despair. People who develop alcohol problems tend to do so over time, hit bottom and either choose to recover or live with their addiction. Drug addiction acts quicker and the recovery is more complicated but recovery does exist. The choices that individuals make over time determine whether they will survive intact or suffer at the veritable edge of society.

Proposition O places the burden on the city to provide 1,000 additional housing units for the homeless, drug and alcohol treatment for 700 individuals, and to reduce the wait for other services. Certainly the city should do this but budget complications and the politics of exactly where those housing units might be located have not yet been worked out. San Franciscans have talked about housing the homeless for 20 years but it hasn't happened. Even if Proposition O does pass, there is little chance of this housing being brought to fruition in the distant future, let alone within the two years indicated in this proposition. This is a political high jump that will not be achieved but leaves our voting consciences clear that we did the right thing.

In last month's issue we showed a picture of "John" who said he wasn't homeless, he just "liked living outdoors." As it was, John could work when he wanted to (he had a union card), he could get medical treatment whenever he needed it (he dropped in at SF Emergency), and he moved whenever he was told to move. He didn't like to move but he was sufficiently satisfied with his lot in life. We don't know where John is today nor do we know if he collects a monthly government assistance check from the city. But John knows where to go for help when he needs it and he can get food when he's hungry and if he wants more help, he knows where to get it. John may not be indicative of the majority of homeless people but certainly there are a few more "Johns" on the streets of San Francisco.

Proposition N is an attempt by the city to ensure that money spent on homeless services actually gets spent on homeless services. Those that control the city purse strings need to be responsible for the effective spending of the taxpayer's money. Proposition N will cut general assistance checks to homeless people from the current \$320 - \$395 to \$59 on the proviso that certain services are available to them. But there is no guarantee that the homeless person will then utilize those services. In fact, people like John might be forced to choose whether it is worth the hassle to collect \$59 and its attendant benefits as it was to collect \$395. It is a choice that the "Johns" of this city will have to make.

Proposition N puts the responsibility on the individual and allows them to deal with their ailments. Those that are indifferent to their health or responsibility in society will continue on as before. It is a choice we all make every day. Go to the dentist or not, pay the parking ticket or not, buy more food or not, walk the dog or suffer the consequences - we make these decisions everyday. People who need help will continue to seek it out and survive. Those who use their government assistance checks to subsidize their addictions might find themselves at the wrong end of a bad decision.

City Hall continues to present to voters their political agendas that are divisive and ambiguous. People routinely begging in the streets are not acceptable. But it will continue long after November 5.



Cherishing the Hill's Small-town Feel

Editor:

Last month the View published a letter from Jeffrey Leibowitz, a South Beach resident upset over the fact that the Save Potrero Hill organization (www.savepotrero.org) negatively mentions his neighborhood.

It's true that the Save Potrero website says "Don't let the developers turn our neighborhood into another South Beach." Mr. Leibowitz finds this "contemptible," "mean-spirited," "narrow-minded," and he is "offended."

Well, I've lived on Potrero Hill since the '70s and I cherish its small-town feel. I also used to work in the China Basin Building. My company moved out of there, where we'd been for 15 years, because there is now an 18-story building in what used to be the China Basin Building's parking lot. Office buildings and tall, high-density housing are shooting up all over the place down around there.

Jeffrey Leibowitz states that many people are "proud of their accomplishments" in the planning of South Beach. That may well be true, but there's certainly nothing wrong with someone else stating that the South Beach style of urban development is one we'd like to avoid here on the Hill.

Ed Rudolph
Texas Street

If you wish to remain anonymous, please say so, but all letters must include your name and address when submitted to the View.

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City Tow: An Eyesore on Pier 70

Editor:

The Department of Parking and Traffic (DPT) is currently reviewing proposals for the multi-year contract to tow cars in San Francisco. City Tow, an Orange County-based company, has held that contract since 1987 and profited greatly. City Tow operates its towing facilities out of Pier 70, and they dominate several acres of the site.

City Tow's operations are disorganized, messy, dirty and inefficient, and they are an eyesore on Pier 70.

As watchdogs for this important historic site, I believe we should absolutely be involved in the selection process, particularly since this unfortunate use of the site appears likely to continue for some time. DPT, rather than the port, has jurisdiction over who gets this lucrative contract.

However, any proposals for this contract should include extensive improvements and clean up of the site, and this could be an opportunity to force the operator make improvements on 22nd Street and enhance heavy truck circulation at Pier 70.

I plan to find out more about this issue, but wanted to alert others in the community about it.

John Borg
Illinois Street

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Yes! I want "The View" delivered to my home for a full year (11 issues).
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OPINION**Save More than Potrero Hill****By John Borg**

There is a new crusade on Potrero Hill. It has eye-catching signs, a friendly and informative new web site, and an ominous name: "Save Potrero Hill."

I agree with many ideas outlined by the group, and I respect anyone who invests personal time in local issues. However, in viewing its site at www.savepotrero.org, it seemed a primary goal is to demonize all developers and scare locals into fighting real housing projects and long-term economic development. In my opinion, this part of their mission is misguided, insular, and sends the wrong message.

There is a bigger picture to consider — one I hope progressive neighbors would agree is infinitely more important than pushing low-density projects on the outskirts of Potrero Hill to protect views. We need more housing of all kinds. We need to save California's ailing environment and wild open spaces. And we need to create diverse economic growth.

We live in a region and a state with a swelling population that is projected to maintain a dramatic growth trajectory for another 25 years. Every person who moves to California requires a place to live, increasing needs for water development, sewage treatment, transportation, cars and highways, etc. Every new housing unit rejected in an existing urban area gets built in some other place instead, causing a downward spiral of suburban sprawl that is literally destroying California.

In the Bay Area, we've experienced more than half a century of growth that has devoured natural landscapes, eliminated wild habitats, and clogged our freeways with masses of stressed-out suburbanites who endure daily commutes that often exceed two hours.

We've all experienced poor urban planning, and preserving character in long-established neighborhoods like ours is critical. But the Hill is surrounded by pockets of underutilized land. I've come to believe that if urban development is reasonable, and if developers work with locals, their projects shouldn't be blocked for our narrow self-interests. Not all developers — and not all projects — are bad. And our current Board of Supervisors has made an impact with its slow-growth policies.

Building more dense housing where there is urban infrastructure is just part of the answer. We must continue building our economic base. I am not clear exactly what "biotech hazards" Save Potrero Hill hopes to stop. But I question whether modern research labs are as hazardous as the heavy polluting industries that have dominated this area since the mid-19th century.

Further, the labs that might be located in and around our district could one day solve Alzheimer's disease, find an AIDS cure, or discover the secret to stopping cancer. Biotechnology might be among the emerging sectors we must attract to maintain our tax base, create jobs for our children, and replace the dying industries that are leaving the city.

By far the most dangerous project Potrero Hill needs to be saved from is the massive new power plant Mirant Corp. hopes to build at Illinois and 22nd streets. Yet this shameful project appears to be absent from the Save Potrero Hill agenda.

I applaud the people who cared enough to launch this new movement — or who logged on and signed its petition. But I hope we can all try to think regionally and globally as we act locally.

John Borg is a local resident, small business owner, and community activist who writes about local history and development issues.

Mirant Power Plant Update**By Joe Boss**

First, the good news. Things are not going well for the proposed Mirant and their mega-expansion of the Potrero Point Power Plant. In September Mirant stock hit a low of \$2.01 per share, down from over \$38 less than a year ago. They will have a hard time financing the plant if approved. And the way things are playing out, it is doubtful they will get any approval in the next year. They have not resubmitted plans that would make many design changes necessary to gain approvals from Federal, State and City agencies. Several interveners, including the Potrero Boosters and Dogpatch Neighborhood Associations are filing motions with the California Energy Commission asking that further hearings be suspended until those inadequacies are addressed through needed changes. The city is filing a similar motion.

Now, the bad news. Without some sort of new in-city generation, both the PG&E Hunters Point Power Plant and the Mirant Unit 3 at Potrero Point are scheduled for air quality improvement system retrofits, costing millions of dollars and prolonging the life of these inefficient and very dirty power plants for years. The City's Energy Resource Plan calls for some new plants that the SFPUC could build if revenue bonding is approved through Proposition D this November. PG&E is funding a NO on D "Blank Check" campaign and has solicited the support of the Chamber of Commerce and Mayor Willie Brown. This is an unwarranted move on their part, because of the consumer protections built into Prop D. Without a strong Yes on Proposition D showing, we on Potrero Hill and Bay View/Hunters Point are faced with years of air polluting old plants, well beyond 2005.

Joe Boss, a resident of Dogpatch, keeps his eyes and ears open and regularly contributes his findings and observations to the View.

Meet your Supervisor

When: Thursday, October 17th
6:30 PM — 8 PM

Where: Klein's Deli
(20th and Connecticut Streets)

Sponsored by
Klein's Deli &
www.savepotrero.org



Sophie Maxwell

Spend an evening enjoying wine and dessert with Sophie Maxwell. Let her know your thoughts and feelings about what needs to be done to help our neighborhood. Support Potrero Hill's voice at City Hall.

Tickets are \$25, available at the door or in advance at Klein's Deli

GETTING INVOLVED

ROSES (Residents of the Southeast Sector) meets the first Thursday of each month (Oct. 3; next meeting Nov. 7) with members of the San Francisco Police Department to discuss issues of public concern. The Forum takes place at 7 p.m. in the community facility downstairs at 1800 Oakdale at Phelps. Refreshments after the meeting.

Potrero Hill Health Center Advisory Board meets the first Monday of the month (Oct. 7) from 4-5 p.m. Meetings, held at the Center at 1050 Wisconsin Street, are open to the public.

Dogpatch Neighborhood Association meets the second Tuesday of each *even-numbered* month (Oct. 8) at 7 p.m., at 950 Tennessee Street.

PHAB (Potrero Hill Association of Merchants & Businesses) meets the second Tuesday of the month (Oct. 8) at 10 a.m. at Goat Hill Pizza, corner of Connecticut and 18th streets.

PHPA (Potrero Hill Parents' Association) will meet Friday, Oct. 11 at 10 a.m. in the playground to the rear of the Potrero Hill Rec Center on Arkansas Street at Madera. The group invites friends and neighbors to join them on Halloween, Thursday, Oct. 31, for the annual Potrero Hill Children's Parade and Trick-or-Treating. Gather at Jackson Park playground (Arkansas and Mariposa streets) at 5 p.m. to show your costumes (both children and their parents are encouraged to dress up). At 5:30 the parade up to 18th Street will begin with participating merchants providing trick-or-treat goodies for the youngsters.

Starr King Park Board of Directors meets the third Tuesday of each *odd-numbered* month (next meeting Nov. 19), 7 p.m., in the upstairs meeting room of the Potrero Hill Library, 1616 20th Street. "Volunteer for the Park" work days continue every month on the third Saturday (Oct. 19), 9 a.m.-1 p.m. The park is located along Carolina St. south of 23rd Street (1200 block). Correspondence minutes and documents are available (Oct. 15) for review at the library. The Board's secretary can be reached at 647-2745. Address mail to the Board of Directors to Starr King Park, P.O. Box 880293, San Francisco, CA 94188-0293. Contact us for other volunteer opportunities.

Potrero Boosters Neighborhood Association meets the last Tuesday of the month (Oct. 29) at 7 p.m. (social time starting at 6:45) in the Game Room of the Potrero Hill Neighborhood House, 953 De Haro St. The room is wheelchair accessible. At the Oct. meeting there will be a discussion re Assessor Doris Ward and her opponent Mabel Teng. For more information visit www.poteroboosters.org or contact John deCastro at president@poteroboosters.org or 865-0669.

Potrero Hill Garden Club meets the last Sunday of the month (Oct. 27) at 11 a.m. for a potluck lunch in a local home or garden. Informal discussion will be held on a variety of subjects relating to organic, edible, or ornamental gardening appropriate for Potrero Hill's particular mini-climate. Please call 648-6740 for details.

PLAN (Potrero League of Active Neighbors) meets in executive session only. Anyone wishing to raise an issue for consideration by the board may phone Elizabeth at 826-6359.

— Wini Mann

Rezoning and the New District**Maxwell Focuses on Upcoming Campaign and Forum Dates**

By Supervisor Sophie Maxwell

The Board of Supervisors just returned from its two week summer break and I must admit I enjoyed the breather. But it's back to work at full speed. We are working with you and the Planning Department on reaching consensus for the rezoning of the Showplace Square Area. As you know, I believe in planning not banning. A big thank you to everyone who participated in that process and I encourage all of you to get involved. The Dogpatch Neighborhood Historic District designation is also moving forward and should be completed by the end of the year. It will be the first residential historic district created in the past ten years.

The boundaries for District 10 were adjusted slightly so the city would be in compliance with the demographics of the 2000 Census. A small part of the Portola District was moved away and the area between Potrero Avenue and Highway 101 was added from Division Street to Caesar Chavez. That means that San Francisco General is now part of District 10. Additionally, the entire Showplace Square triangle was included.

You probably know that I am the only Supervisor running unopposed, but I will be running a "campaign" that focuses on real issues and gives us all a chance to discuss those things that need change or improvement. As part of that commitment I am holding various community meetings that are open to you and

all the citizens of our great city. Those scheduled for October are:

Tuesday, Oct. 8, 6:30-8:p.m.: Environmental Justice, Economic Development, and Families at Southeast Community Center, 1800 Oakdale

Thursday, Oct. 24, 6-8 p.m.: Housing Forum at Visitation Valley Community Center, 66 Raymond off Bayshore Boulevard

Tuesday, Oct. 29, 6-8 p.m.: Neighborhood Park Council, "A Conversation with Sophie Maxwell" at Cafe Cocomo, 560 Indiana Street at 19th Street. Co-hosted by the League of Women Voters.

I also hope to see you between 9 a.m. and 5 p.m. on Saturday, Oct. 12 at the Potrero Hill Fall Festival, Southern Heights between Carolina and Rhode Island streets.

Finally, please join me in support of Propositions A, B, D, E, and J. These are measures that address our most critical infrastructure needs, upgrading and repairing our water and sewer systems, and giving the city the ability to finance energy projects to shut down polluting power plants and prioritize clean, efficient, reliable and affordable energy. In addition, Prop B will bring thousands more units of housing to the city, addressing one of our most important needs. Thank you for your support, and please remember to vote November 5 for these important ballot measures.

LIBRARY NEWS

POTRERO BRANCH

1616 20th St. • 695-6640

Closed Sunday and Monday
 Tuesday: 10 am - 8 pm
 Wednesday: 12 noon - 8 pm
 Thursday: 10 am - 6 pm
 Friday: 1 pm - 6 pm
 Saturday: 1 pm - 6 pm



UNSUNG HEROES

Do you know of someone in the African American community who gives unselfishly of himself or herself to make life better for others? That person may be a good candidate for an award presented each year by the San Francisco Public Library. The Unsung Hero Award honors individuals from the African American community who may not receive much publicity, recognition, or money for what they do. If you know of someone like this in your organization, church, school, family, or neighborhood and wish to have this person recognized, stop by the library to pick up an "Unsung Heroes" nomination form. Deadline for submitting nominations is Friday, Oct. 25, 2002. A committee of community representatives from throughout San Francisco will determine who the winners will be.

Everyone is invited to attend the Unsung Heroes Award presentation on Sunday, Nov. 10, 2002 at 1:00 p.m. in the Koret Auditorium, Main Library, 100 Larkin St. at Grove Street. If you have any questions, please contact Amelia Martin, Potrero Branch Library at 695-6640 or Linda Brooks-Burton, Bayview/Anna E. Waden Branch Library at 715-4100.

COMPUTER RESERVATION SYSTEM

Gone are the days of writing down your name to sign up and use an Internet terminal at the library. Instead, you now use your library card number and a computer to reserve and use a computer! In addition, reservations can be made online, up to two days in advance. Stop by Potrero Library or any branch of the San Francisco Public Library to find out more about our computer system upgrade, or check the library's homepage www.sfpl.org (click on "Reserve a computer").

OCTOBER PROGRAMS FOR CHILDREN

- Infant/toddler lapsit, featuring stories, songs, and rhymes on Thursdays, Oct. 3, 10, and 31 at 10:30 a.m. For children birth through age 3.
- Evening storytime Tuesdays, Oct. 1 and 15 at 7 p.m. For children ages 3 and older.
- Evening films for children on Tuesday, Oct. 8 at 7 p.m. Films scheduled to be shown are

Strega Nona, The Mole and the Hedgehog, and The Three-Legged Cat. For children ages 3 and older.

PREVIEW OF LIBRARY PROGRAMS COMING IN NOVEMBER:

- Did you know that stress could cause health problems? You are invited to attend a health workshop, featuring Dr. Elan Vitkoff, Stadium Wellness Center's chiropractor and owner/founder, on Saturday, Nov. 9 at 4 p.m. Dr. Vitkoff will address the topic of stress and other related health concerns
- Word for Word Performing Arts Company returns to Potrero Library on Saturday, Nov. 2 at 4 p.m. and will present the Brothers Grimm fairy tale, *Hans My Hedgehog*. Suitable for children ages 5 and older.

COMING ATTRACTIONS: BOOKS ON ORDER

- *Baudolino*
Umberto Eco
- *Q is for Quarry*
Sue Grafton
- *A Long Way From Home: Growing Up in the American Heartland*
Tom Brokaw
- *The Sewing Circles of Heart: A Personal Voyage Through Afghanistan*
Christina Lamb

BOOKS ON ORDER FOR CHILDREN

- *The Shakespeare Stealer*
Gary L. Blackwood
- *Tom Mouse*
Ursula K. Le Guin
- *Junebug in Trouble*
Alice Mead
- *Tell All the Children Our Story: Memories and Mementos of Being Young and Black in America*
Tonya Golden

Jensa Woo
Potrero Branch Library Manager



THE VIEW AT THE LIBRARY

If you are searching for a story that ran in *The Potrero View* a long time ago, take a look at the bound volumes at the Potrero Branch Library which contain every issue from the very first one in 1970 through 2000. Also at the library are unbound back issues from 2001 to the present. All these materials are available for use at the library.

Christopher's Books

An independently owned neighborhood bookstore on Potrero Hill

1400 18th Street
 Open everyday 10-10
 415.255.8802

email: chrisbks@earthlink.net

Delirious Shoes & More
 517 Congress Street 12th
 415.641.4086

TEN YEARS AGO

In The View.

BUDGET SLASHES

When it was announced last month that the city would be short \$65 million, and that \$25 million would have to be cut from public health services, three of the city's public health clinics were facing closure. A massive public outcry was followed by discovery of what was labeled a "windfall." As a result, the clinics will survive, but will suffer serious cuts in dental services, and a nutritionist position. Mayor Jordan had been asking the Department of Public Health to absorb 39 percent of the shortfall. After Jordan relented about the DPH cutbacks, he was still demanding \$7 million be cut from the mental health portion of the budget. Funds to reduce the cutbacks to \$7 million will come from increased parking fines and Muni fares, city employee furloughs and airport and redevelopment reserves. Supervisor Terence Hallinan was seeking an increase in the hotel tax that would cover the amount proposed to be cut from mental health services.

CLEAN-UP DAY

Esprit, a local clothes manufacturer, organized a work crew of employees to paint over graffiti at the Daniel Webster School, as well as doing fix-up work, painting and gardening at the Potrero Hill Neighborhood House. Local restaurants, including Asimokopoulos, Aperto, Connecticut Yankee, Garibaldi's, and Goat Hill Pizza, donated lunches to the work force.

GOOD LIFE AWARDS SCHOLARSHIPS

The Good Life Grocery will hold a public reception October 17 to honor their employees who are graduating high school seniors, David Goussev, Susana Sanchez, DeWayne Williams, and Jamala Sanford, and present Sanchez their third Good Life Scholarship Award, available to graduating seniors who work two continuous years, maintain a C average, and enroll in college or vocational training.

ALL-YOU-CAN-EAT PANCAKES

The fourth annual Potrero Hill Festival October 17 begins with an all-you-can-eat pancake breakfast at the Neighborhood House. Then from 11 a.m. to 5 p.m. the event continues with performers, face-painting, handmade crafts, and home-made food. A motorized cable car tour of Potrero Hill, sponsored by Leo's Tire Shop, will again offer guided tours of historical interest around the neighborhood. Musical performers include Dick Bright, Vince Lateano, Bruce Forman, The Chris Cobb Blues Band with vocalist Keta Bill, the Gospel Hummingbirds, Sabo do Coracao, and Standard Time. The music and food will be in the Daniel Webster School yard.

MAXWELL RACE FOR THE BOARD

Enola D. Maxwell, director of the Potrero Hill Neighborhood House for many years, has decided to become a candidate for the Board of Education. Maxwell has said she is horrified by the lack of attention paid to the cultural diversity of the student population. She opposes busing because it forces students together who know nothing about each other's cultures and home lives. She proposes developing a program that would bring teachers from all over the world into our classrooms, possibly on a teacher-exchange basis. She urges that the schools reach out to mothers and fathers who are out of work, and have them come to the schools as paid Aide. She urges that the plight of the teachers be brought to the forefront of the city's consciousness. [Enola Maxwell is the mother of the present Supervisor Sophie Maxwell.]

PETITIONS FOR MORE POLICE

Hundreds of Hill residents signed petitions at neighborhood stores urging a greater police presence on Potrero Hill. The petition calls for more officers and patrols both day and night. The petition charges that vandalism, car break-ins and theft have become a common occurrence, and that strong-arm robberies and shootings have increased.

HILL KIDS IN CINEMA EVENTS

The Mill Valley Film Festival will feature the latest effort of Potrero Hill resident and video artist and writer Kathi Wheater, "Project 6 Presents Visions of the Future 1992." The videos that make up the 90-minute program were produced by students at the Hill's Daniel Webster School and range in topic from drug use to environmental action. The project is designed to give kids access to equipment and develop their ability to give them a say, to let them tell stories from their own point of view.

— Bernie Gershater

Neighborhood Free Days at Academy of Sciences

Residents of Potrero Hill will be admitted free of charge to the California Academy of Sciences on Oct. 4, 5 and 6 as part of the Academy's annual Neighborhood Free Days Program.

"We are so pleased to welcome residents of Potrero Hill to the Academy for our fourth annual Neighborhood Free Days," said Dr. Patrick Kocolek, curator and executive director of the Academy. "The Academy of Sciences got its start in 1853, around the same time Potrero Hill was getting its start as a neighborhood," Kocolek pointed out. "One

of our primary missions is to make the wonders of science and nature available to San Francisco residents. We hope that Potrero Hill residents will take advantage of our Free Days to come see what we're all about."

Every year during the fall, San Francisco residents are invited by neighborhood (according to zip codes) to visit the Academy of Sciences free of charge. During the past three years over 10,000 San Francisco residents visited the Academy without charge during Neighborhood Free Days.

Visiting adults must prove that they live in San Francisco by showing a driver's license or a utility bill. Residents from the zip codes invited on the designated dates will be admitted free of charge and given free passes to a show in Morrison Planetarium. Non-profit, educational, social or professional groups that operate out of the neighborhood are also welcome to take advantage of Neighborhood Free Days for their area.

For additional information call (415) 750-7145, or visit www.calacademy.org.

"Rage is the only quality which has kept me, or anybody I have ever studied, writing columns for newspapers."

Jimmy Breslin, 1990

San Francisco Recreation & Park Department / Potrero Hill Recreation Center



Leaps & Bounds

Preschool Movement & Fitness Classes

Tuesdays

Potrero Hill Recreation Center
801 Arkansas at Madera Street

10:30am - 11:15am

Classes incorporate exercise, movement, dance, games and activities that focus on motor skill development.

Encourages self-esteem and cooperation with non-competitive, success-oriented experiences in a fun, safe environment.

Free Introductory Class

Register now! Space Limited -- 10 Students Maximum

Ages: 2.5 - 5

Fee: \$35 (per 5 week session)

To register or for more information, contact instructor Kuzuri Jackson at (415) 846-6405, or Mazetta Garrett at (415) 695-5009



The Wandering Tattler

Congratulations to newlyweds Grg and Holly Asay. Greg is Supervisor Sophie Maxwell's top aide . . . And congratulations also to Daniel Bacon and his wife Patricia Geesner and the birth of a baby boy, Brendan, on Sept. 19. Daniel, a longtime Hill resident, is the author of *Walking San Francisco on the Barbary Coast Trail* . . . A documentary film *In the Dark* features interviews with residents of Potrero Hill public housing and focuses on the neighborhood's concerns about the power plant and its long term health effects. *In the Dark* shows Oct. 17-18, 7:15 and 9:15 p.m. (with a 2 p.m. matinee Oct. 18) at the Red Vic, 1727 Haight . . . Bumper sticker on

battered Chevy on Carolina: Nixon-Hoffa 2000 / Restore the Pride. The bird longs for the good ol' days too but this might be more nostalgia than we can handle. Can somebody explain? . . . Anti-war activists managed to hang their peace banners on the Vermont Street overpass. Anti-war activists — now that's some nostalgia we can really use . . . The Potrero View's own Larry Gonick mentioned in Leah Garchik's TIC column in the Chronicle mentioned Jackie O's ability to not shrink from the violet. Perhaps 9-year-old daughter Sophie doesn't warrant the bold face type but how often does God get a mention in a gossip column? Use the ink . . . Also in the Chron, They listed a wonderful photo of the ramp leading from the Bayview Boat Club on China Basin Street, as the Ramp Restaurant "along with Red's Java House and The Boondocks." We're sure that the photographer got it right but who pays attention to the photographer? . . . The Lingba Lounge has a new notice of permit application (for "change of use") posted. It's very visible on the front door, alongside a sign asking its customers to "respect the neighbors" when smoking outside. We CAN all get along . . .

In Memoriam

Rose Herzstein

1912-2000

Rose Herzstein passed away in Daly City on September 12 at age 90. She was the mother of Kenneth (Rita) Herzstein and the late John H. Herzstein; grandmother of Quinton (Jackie), Kimberly (Joe), Kell and Kevin; sister of Sue Lundak; aunt of Ron (Dixie) Taddie, David Taddie; great grandmother of Melissa M. Herzstein. Rose was an active member of St. Teresa Parish.



The Potrero Hill Association of Merchants & Businesses and the Potrero Hill Archives Project cordially invite you to their third annual

Evening of Potrero Hill History

Saturday, November 9th

Socialize & view the exhibits from 6:30p.m.; program begins at 7p.m.

**Daniel Webster Elementary School
465 Missouri Street (between 19th and 20th)**



Anton Judnich Saloon, 17th & Kansas, 1908 - from the Don Kambic Collection

Photo restored by Potrero Hill's Digital Pond

This year's History Night will feature the ever-popular interviews with Potrero Hill "old timers," a return visit from Greg Gaar, with a new presentation on our hill's natural history, videos and photos from the Potrero Hill Archives Project, and a new video compilation of movie clips filmed on Potrero Hill.

Daniel Webster

(Continued from Page 1)

20 minutes to scribble "I played outside," is now writing two-page fairy tales. Another learner, who had been frustrated by reading, is now comfortable with his school reading assignments and is several books into the *Goose Bumps* series.

Literacy coordination is fast paced and at times difficult," Prozan admits, "but worth it when teachers are excited and students turn the corner. You can see it in the students' faces — the pride, satisfaction, and budding curiosity of a lifelong learner."

Mariah Howe, Fourth Grade Teacher

Mariah Howe came to San Francisco State University from Princeton, New Jersey, where she worked two years in the Americorps Partners in Education program. Howe excelled in her teacher credential studies at SFSU and was admitted to the prestigious Muir Alternative Teacher Education program, where she spent mornings in an elementary school classroom with a teacher/mentor and afternoons doing her course-work. As time to graduate drew near and offers from both public and private schools poured in, Howe received an inspiring visit from Daniel Webster's principal. Aramburo "was up front with me about the challenges at Daniel Webster, and she, out of all the people I interviewed with, had the empathy, determination, and expertise to turn a school around."

Now a key member of Daniel Webster's instructional staff, Howe regularly meets with Anne Prozan and attends her professional development classes. "The training and strate-

gies are state-of-the-art," Howe says enthusiastically. "I often use them in class the next day. This new focus on teaching the teachers gives me confidence. I know I am using proven methods and best practices" in the classroom. Writing strategies such as interactive editing enable Howe to "diagram sentences, paragraphs, and stories into main ideas and index words" that her students can understand, describe in narrative detail, and summarize in their own words.

Howe's students are at grade level, and their comprehension goes beyond what is needed to pass a standardized test. They are, as Howe notes, "being educated to standards." For example, "Jonathon was a fast thinker [but] a frustrated slow writer. With ExEL exercises his skills have improved to the point that he is at grade level in writing and comprehension," Howe says proudly. "He comes to class focused and ready to learn."

In Conclusion

The Potrero Hill community has had a long and complex relationship with Daniel Webster Elementary School. In years past Daniel Webster served the entire neighborhood. Lately, the community appears divided, with children of south slope residents attending Daniel Webster and children from the north slope attending other public or private schools. That said, test scores are up for the first time in recent memory, and Principal Adelina Aramburo, Literacy Coordinator Anne Prozan, and fourth grade teacher Marah Howe are working toward the day when Daniel Webster once again serves the entire Hill.

An educator himself, David Matsuda lives on the Hill with his family.

lets do lunch!



Bring this ad in and receive a complimentary glass of house wine with the purchase of an entrée or sandwich.

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PUBLIC WATER...FOR SALE?

The Potrero Hill community, labor, public health, and the environmental community welcome
Rudolf Amenga-Etego, a founder & National Campaign Coordinator of the
Ghana National Coalition Against Privatization of Water (NCAP)

When: Saturday, October 5, 2002

2:00 p.m. - 4:00 p.m.

Where: Potrero Hill Neighborhood House

953 De Haro

San Francisco, California

- Support the campaign against water privatization in Ghana
- Connect community and global efforts to protect safe water

Sponsors: Potrero Hill Neighborhood House, Center for Policy Analysis on Trade and Health (CPATH), IFPTE Local 21, Public Citizen. For more information, call (415) 933-6204
Support from Jenifer Altman Foundation

opeu3@juno.com (280)

ON SALE
...at The Good Life Grocery

Häagen-Dazs

Haagen Dazs
Ice Cream
all flavors
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Annie's
Homegrown

Organic Pasta Meals
6-7 oz - reg 1.99

4 for \$5

Alfredo Shells & Cheddar
Pasta with White Cheddar
Whole Wheat Shells & Cheddar

Sale prices effective
October 5 - 20, 2002

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STORNETTA

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all flavors
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16 oz - reg 2.19

\$1.99

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Creamy Soups
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Kettle Foods

Organic Potato Chips

5 oz - reg 2.69



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450 ml - reg 3.19

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Super Protein Shake
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Chocolate Future Shake

\$1.99



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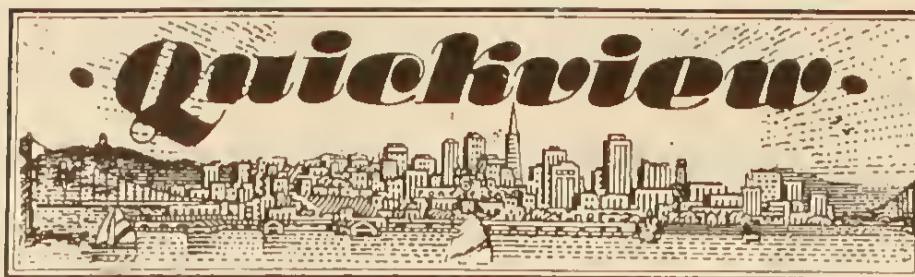
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\$4.99

Capricorn Coffee
Italian Roast Espresso
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16 oz - reg 6.99

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FREE SIX FLAGS TICKETS. The third annual Monster Blood Drive begins this month and donors can receive free tickets to Six Flags Marine World and a chance to meet the monsters at the Park's Fright Fest Halloween celebration, featured every Friday, Saturday, and Sunday, to anyone who donates blood in October at any of the Blood Centers of the Pacific locations and blood drives throughout the Bay Area. Dracula himself will give blood, instead of taking it, on the first day of Fright Fest, Friday, Oct. 4. Join the October Monster Blood Drive by calling 1-888-393-GIVE, or log on to www.bloodcenters.org.

FREE FRIDAY COURSE FOR OLDER ADULTS on "Medical Options," sponsored by City College of San Francisco. The location is The Sequoias, 1501 Post Street, near Gough, lower level in the California Suite. Each class consists of three sections: "Food Fun & Fitness," "Doctors of Renown," and "Videos/Speakers." In October and November the work of Dean Ornish, MD, will be discussed, based on his program for reversing heart disease, and videos and speakers to complement the discussions. On Oct. 4, Angela Lee, L.Ac., will discuss acupuncture and Qi Gong exercise; on Oct. 11, the video will be "Improving Your Intuition;" Oct. 18's session will include the video "Labyrinth- The History of the Maze;" on Oct. 25, the best of the 60s and 70s from *The Tonight Show* will be shown, proving laughter is indeed the best medicine. Fridays, from 9:30 a.m. to noon. For more information call 550-4411.

ON VIEW AT THE MAIN LIBRARY through Nov. 15, "Destination-San Francisco," a selection of guidebooks, maps and postcards of San Francisco from the 1850s to the 1970s. Main Library, sixth floor, Skylight Gallery, Mondays, 10 a.m.-6 p.m.; Tuesdays-Thursdays, 9 a.m.-6 p.m.; Fridays, noon-6 p.m.; Saturdays 10 a.m.-6 p.m.; Sundays noon-5 p.m. Admission is free.

THE YOUTH FUND OF THE BAY AREA SPORTS HALL OF FAME is offering grants to youth sports organizations to provide needed sports equipment. The deadline for returning completed applications is Jan. 1, 2003. Call 352-8827 to receive a grant application or download it at www.bashof.org.

CITY ARTS GALLERY PRESENTS ROCK POSTERS from the Rock Poster Society, through Oct. 11. The City Arts Gallery is located on the CCSF Phelan Campus, Visual Arts Building. Gallery hours are Monday through Friday, 10 a.m.-4:40 p.m., and Tuesday and Wednesday, 6 p.m.-8:30 p.m. Website: www.ccsf.edu/Info/ccsf.html, Click on Art, then on Gallery.

KQED BAY WINDOW, an award-winning monthly television series presents *Hope On the Street*, a one-hour documentary exploring mental illness and homelessness. It premieres on Friday, Oct. 4, at 9 p.m.

THE GRAPES OF WRATH READ ALOUD, a public reading of John Steinbeck's 1939 novel features readings and commentary by folksinger Ronnie Gilbert, writers and actors and members of Word for Word. Sedge Thomson of National Public Radio's *West Coast Live* will emcee the event. 1-3 p.m., Main Library, Koret Auditorium, Saturday, Oct. 5, followed by an informal reception at the Latino/Hispanic Meeting Room.

TANGO NO.9 comes to the Yerba Buena Gardens on Sunday, Oct. 6, from 1 to 5 p.m., to perform traditional tango music and dance. This free performance is presented by the Yerba Buena Gardens Festival. Bring a picnic basket and a sunhat. For more information call 543-1718.

THE CENTER FOR ART AND PUBLIC LIFE presents the NABE Learning Garden, 4-6 p.m. on Saturday, Oct. 12, at the Potrero Hill Neighborhood House, 953 De Haro St., celebrating the opening of the safe, stimulating, and fun place for children at the NABE. It is a collaboration among architects, CCAC students, and students at the Enola D. Maxwell Middle School for the Arts.



Potrero Hill Neighborhood House

953 De Haro Street, San Francisco, California 94107

(415) 826-8080
Enola D. Maxwell, Executive Director

ON-GOING MEETINGS:

Al-Anon	Thursdays, 6:30 pm
Alcoholics Anonymous	Mondays & Thursdays, 8:00 pm
Narcotics Anonymous	Wednesdays, 8 pm
Omega Boys Club	Tuesdays, 7:30 pm
Employment Workshops	Fridays, 10:00 am

Board of Directors meetings are held on the third Monday of each month

FACILITIES:

Auditorium for theater presentations, lectures, weddings, workshops, and receptions
Bulletin board with employment and event listings
Gymnasium and recreational space
Meeting space rental available to community groups

All services and activities FREE
Potrero Hill Neighborhood House is wheelchair accessible. If you should need the services of a certified American Sign Language Interpreter, or a sound enhancement system, or a meeting in an alternative format, please call (415) 826-8080 at least one week prior to event. Potrero Hill Neighborhood House is a non-profit agency serving the most needy of the community with an emphasis on youth and education.

COMPOSER AND FLUTE VIRTUOSO Robert Dick will appear at New Langton Arts, Saturday, Oct. 8 at 8 p.m., performing recent solo works for the flute including *Flute Photosynthesis*, *Sliding Life Blues*, and the world premiere of a new work for the flute in the key of F. Often referred to as "the Jimi Hendrix of the flute" because of his revolutionary musical approach and high-intensity performance style, Dick has not only mastered his instrument, but redefined it. Tickets are \$8 general; \$6 members, students and seniors. New Langton is located at 1246 Folsom St. between Eighth and Ninth streets. For tickets and information call 626-5416.

UCSF SPONSORS PROGRAM FOR HIGH SCHOOL SENIORS, Oct. 19 at 513 Pamassus on the UCSF campus. Check-in begins at 9 a.m. for the free event. This annual conference is designed to give students information about all UC campuses, including application and personal statement workshops, financial aid presentations, transfer information, access to admissions officers, scholarship and financial aid representatives, and local community-based education organizations. A free box lunch will be provided. Pre-registration is required. Visit the website: <http://student.ucsf.edu/ucforyou>, or find applications in high school counseling offices. For more information call 514-2132.

"STRONG WOMEN, SMART WOMEN, SAFE WOMEN," a group art show and benefit, is on display through Oct. 17 at the House of Red, 495 Carolina St. The proceeds will benefit Stalking Survivors' Sanctuary and Solutions and the Women's Building. As admission, the House of Red is asking cell phone users to bring in their used cell phones, and/or a \$5-\$10 per person donation. The phones will be sent to the Wireless Foundation, an organization that reprograms used cell phones and distributes them to victims of domestic violence.

ORIENTATIONS FOR NEW VOLUNTEERS for St. Luke's Hospital, Thursday, Oct. 17, 3-5 p.m. Held in the Volunteers Services Office, 3555 Cesar Chavez St. New volunteers must be at least 15 years old and be able to make a commitment to volunteer 100 hours within six months to a year. Volunteer opportunities include gift shop, flower arranging, information desk, patient escort, among others. Also offered are clinical placements for medical assistants and other professional school graduates. For further information call 641-6538.

IT'S NEVER TOO LATE TO LEARN NEW SKILLS! An invitation to all seniors 60 or over at the San Francisco Senior Center, Downtown Branch, 481 O'Farrell St. at Jones. Classes are offered in computer learning, French, Chinese, Chi Kung, chair dancing, ballroom dance lessons, and more. Open House Wednesday, Oct. 30, from 10 a.m. to 3 p.m.

COMMUNITY COLLEGE BOARD CANDIDATES FORUM, Wednesday, Oct. 30, 4:30-5:30 p.m., and **BOARD OF EDUCATION CANDIDATES FORUM**, Wednesday, Oct. 30, 6-7:30 p.m., both co-sponsored by the League of Women Voters, will be held in the Main Library, Koret Auditorium.

HOSPICE BY THE BAY offers an eight week Tuesday evening support group for adults coping with the loss of one or both parents. Meetings are held from 6:30 to 8:30 p.m. at Hospice by the Bay, 1540 Market St., Suite #350. Workshop fees are based on a sliding scale. Register at 626-5900. Space is limited.

Potrero Hill Fall Festival

Saturday, October 12

9am - 5pm

50 Heights between Carolina & Rhode Island Sts.

- Pancake Breakfast
- Fish Fry
- Other Foods
- Music
- Games
- Vendors
- Spoken Word
- Kids Fun Zone
- ...and Much More!

Sponsored by Potrero Hill Neighborhood House, San Francisco Arts Commission, Potrero Hill Merchants Association
For more info contact Potrero Hill Neighborhood House @ 415-826-8080

❖SF OPEN STUDIOS / POTRERO HILL ARTISTS❖

WEEK #1: OCTOBER 5TH & 6TH



MAP NO.	ADDRESS	ARTISTS' NAMES
1	632 San Bruno Ave.	Martha Jones
2	1695 18th St.	Lols Llewellyn, Kirk M. Stoller
3	438 Arkansas St.	Ailene H. Coffino, Nancy Rodger
4	139 Connecticut St.	Dawn Patricia Neal
5	120 Texas St.	StuART Sheldon
6	1045 & 1045B 17th St.	Elizabeth Brownrigg, Chitra Revathy
7	1345 18th St.	Delisa
8	298 Texas St.	Erin Carney
9	223 Mississippi St.	Rosie Powell
10	1001 Manposa St.	Gila Lane
11	615 Indiana St.	Jenny Pfeiffer
12	755 Tennessee St.	Courtney Booker
13	2065 3rd St.	Alfredo Tofanelli
14	855 Terry A Francois Blvd.	Anna Poole
15	801 Minnesota St.	Elise Nordling
16	2325 3rd St.	Dominique Bayart, Zanne Christensen, Joyce Hulbert, Michael Koller, Lynne Rutter, Pat Wipf Connie Harris, Marti McKee, Daniel Phill, Marsha Giegerich Torkelson, Anne Wienholt
17	Pier 70	Vibrata Chromodoris
18	816 22nd St.	Lon Winning
19	825A 22nd St.	Juan Jose Alonso, Tim Andrews, Julie Baker, Linda Lee Boyd, Jessica Dunne, Simon Filat, Frank Flaherty, Diane Fredericks, Alice Gibbons, Art Hazelwood, Mary Huizinga, Ling Liu, Mary Mattlage, Peter Leone McCormick, Glona Morales, Missy Nery, Comelia A. Nevitt, Sarah Newton, Rosie O'Gorman, Zach G. O'Hora, Hyun Su Park, Jeannie Pettigrew, Lydia Ricci, Mima Rivera, Anthony Ryan, Yesim Sayan, Kumiko Tanaka, Xavier Viramontes, Beth Weintraub, Hideo C. Yoshida
20	2565 3rd St.	Christine Kendrick, Maura Kendrick
21	696 Pennsylvania Ave.	Ann Brinkley
22	1912 23rd St.	Emmanuel Schnetzler
23	1345 Rhode Island St.	

Map designed by Vibrata Chromodoris

Dot-Com Bust Leads to Creative Boom

Open Studios on the Hill

by Vibrata Chromodoris

Potrero Hill artists will once again open their studio doors to the public on October 5 and 6 as part of the 25th annual San Francisco Open Studios. Produced by ArtSpan, a non-profit organization which promotes visual artists in the community, the event gives over 750 artists from all over the city an opportunity to invite visitors into their workspaces.

San Francisco Open Studios was founded in 1975 by a small group of artists who used entrepreneurial spirit rather than the established gallery system to have their work seen and sold. The program gives both emerging and more established San Francisco artists the opportunity to invite the public into their workspaces, sell artwork, build mailing lists and gain exposure. Open Studios is also a unique and fun way for the public to meet artists, see where artwork is created, explore San Francisco's diverse neighborhoods and build collections.

While the Internet boom created havoc for artists in recent years, the balance seems to have shifted. The number of Potrero Hill artists participating in the Open Studio has grown from 19 in 2001 to 65 in 2002. Rent prices have dropped considerably and artists who once had demanding day jobs now find themselves with more time for creative work and less stress on their finances. In spite of recent economic uncertainty, artists and collectors alike are more sure than ever that art is an indispensable part of their lives.

"Things are a LOT different now, with rents down and all," writes Lynne Rutter, one of several artists based at The American Industrial Center at 2325 Third Street. Rutter worked out of her home during the crunch for affordable space, but now once again enjoys the benefits of working in an artists' complex. "I have recently moved back into the AIC, where I have a small but light-filled space. . . I am actually making a living right now for the first time in over a year."

Stuart Sheldon, who's been at 120 Texas St for 3 1/2 years, sees the dot-com bust as a blessing in disguise. "I was affected by losing my real job, but it made me focus all my energy on my painting," says Sheldon. Recent sales of his work have lead him to be optimistic about the art market. Daniel Phill, working out of Pier 70's Noonan Building, also has a positive outlook after surviving a Soma eviction. He says the art market is "as good as ever".

Dawn Neal, living and working at 139 Connecticut, is enjoying having more artists around. "There seem to be more people entering the art market," she notes. "In general, more folks seem to be focusing on their creative sides now, which is a good thing." For Neal, the Open Studio tour is a great way to connect with neighbors. Some participants, including Greta and Manu Schnetzler at 1345 Rhode Island St., like being able to connect with nearby artists.

Also open during the October 5 and 6 kick-off weekend are studios in the Soma, North Beach, Russian Hill, Tenderloin, Bayview, Portola, and Excelsior neighborhoods. For the Open Studio dates of other neighborhoods, visit www.artspan.org or pick up a copy of Open Studio Guide, available free at Bay Area bookstores and at coffee shops that carry the Bay Guardian.

Art patrons, collectors and artists will gather at a special Private Preview benefit at the SomArts Gallery, 934 Brannan on October 3, 2002, featuring a reception in the gallery, exceptional food, musical entertainment and live art performances by Open Studios artists. Over 600 pieces of art from Open Studio participants will be on display at the SomArts Gallery, 934 Brannan St. through October.

Vibrata Chromodoris is a painter and digital artist who has enjoyed living and working at 816 22nd St. for 2 years and has been acting as neighborhood coordinator for this year's Potrero Hill artists. This will be her first time participating in the San Francisco Open Studios.

Here at Last! It's the . . .

Cartoon History of the Universe III!



The Hill's (and the View's) own cartoonist Larry Gonick promises to "babble about history and comics" on Friday, Oct. 18, 7 p.m., at the Center for the Book at 16th St.

He will also be at A Clean Well-Lighted Place for Books, 601 Van Ness Ave., on Tuesday Oct. 29, 7 p.m.



Starbuck's to Replace Venue 9?

Venue 9's landlord is entertaining the notion of rebuilding on the land at 252 Ninth St. when the Footloose lease is up in May 2004. If that should happen, Venue 9, the SOMA's last full-time, professional theater must move. A longtime host to thousands of performing artists, Venue 9 is a fine example of cultural vitality in San Francisco. From the traditional to the cutting edge, the cozy, intimate venue has presented a rich variety of theater, creative music, poetry, stage readings, and multimedia works. Since time is of the essence and action is imperative, Footloose at Venue 9 is hosting two community events to support the arts and to continue the much needed dialogue on art related issues.

On California Arts Day, Friday, Oct. 4, 6-9 p.m., Venue 9 is opening its doors to the community for an *Arts and Politics Mixer*. Artists and other concerned voters can meet with San Francisco Board of Supervisors candidates, discover their agenda for the arts (if they have one they want to share), and identify those best qualified and committed to represent the arts. There will be interviews with the politicians, representatives from neighborhood and arts organizations, residents and others that will be broadcast live on the Internet and videotaped for a local television documentary. This is both an opportunity to shape our community and have our voices heard. Important issues for discussion include: zoning for the arts; tax breaks for developers subsidizing art space; arts and cultural community centers; arts education programs for inner city youth; outdoor art events and installations; no sales tax for nonprofits; and, of course, the economic impact of the arts. Admission to this event is free.

On Saturday, Oct. 5, 9 a.m.-2 p.m., *Art Party in SOMA*, a benefit for Venue 9 featuring live music and a DJ, will be held at the theater. Admission: \$5 and up donation. Venue 9 is at 252 Ninth St. (between Folsom and Howard). For more info and reservations, call 289-2000 or visit www.venue9.com.

Asian American Comedy Troupe at Theatre of Yugen/Noh Space

Kicking off the Asian American Theater Company's 30th anniversary season, the 18 Mighty Mountain Warriors, a Bay Area-based Asian American comedy troupe, presents the world premiere of their new show, *Spike Rhea's Get on the Bus*, at Theatre of Yugen/Noh Space, 2840 Mariposa St. (at Alabama).

In this wacky take-off on Spike Lee's *Get on the Bus*, a busload of very odd passengers find themselves on a madcap journey to the grave of Bruce Lee. The show is presented in a unique satirical style with influences as diverse as *Saturday Night Live* and Hong Kong cinema that have garnered the Warriors a cult following. Expect an evening of theater from a golden brown perspective and other viscous fluids. Wear vinyl. Preview, Thursday, Oct. 3, 8 p.m. Friday-Saturday, Oct. 10-12, 8 p.m. Tickets, \$15 general admission; \$12 students (with ID) and seniors. Pay-What-You-Can-Night: Thursday, Oct. 10. For more info, a full schedule of performance dates and times, and ticket reservations, call 440-5545 or visit www.asianamericantheater.org.

We Won't Pay We Won't Pay at Eighth Street Studio

Nobel Laureate's Dario Fo's *We Won't Pay We Won't Pay* continues its run at Eighth Street Studio, 2525 Eighth St., through Oct. 19. Presented by Shotgun Players, the entertaining, powerful farce focuses on poverty, desperation, crooked cops, pregnancy, and the true origin of olives.

Directed by Rebecca Novick, the play also addresses issues very much on San Franciscans' minds these days — high rent, ridiculously high food prices, and the loss of jobs.

Saturday performances at 8 p.m. Sunday performances at 7 p.m. Tickets: \$18 general admission; \$12 students and seniors. For more info, call (510) 704-8210 or visit www.shotgunplayers.org.



Performing Arts Roundup

By Julia Segrove



The 7 Visions of Encarnacion by Octavio Solis at the Brava Theater.

The 7 Visions of Encarnacion Explores Roots of Latino Identity

ShadowLight Productions presents the world premiere of *The 7 Visions of Encarnacion*, a new work by award-winning playwright Octavio Solis, at BRAVA Theater, 2781 24th St., from Oct. 4 through Nov. 10. In this play for and about Californians, Solis explores cultural identity and spiritualism.

Written to coincide with the Mexican holiday, Dia de los Muertos, the play is narrated by the bony Calaca Flaca (a very urban skeleton), in "corrido" fashion, singing of a young Mission monk named Encarnacion who has a crisis of faith and identity when seven visions thrust him towards a new understanding of his true Latino core. The story weaves through time and place from the present to 1802, from the grounds of a Mission into the underworld. Encarnacion crosses a threshold with each vision, confronting his father, visiting the spirit of his dead mother, and falling in love. He is awakened to his true self and his true purpose in life and it awakens our need to pay tribute to those who brought us here.

Developed with songs, humor, and phantasmagoric images, *7 Visions* touches upon the dual cultures which burn at the heart of every Californio today.

Previews, Oct. 23 and 24 at 8 p.m. Thursday, Friday, Saturday shows at 8 p.m. School matinee Friday at 11:30 a.m. Sunday shows at 2 p.m. Special ShadowLight Benefit Performance on Oct. 31. Tickets: \$20 adults; \$15 students and seniors. Children under 12 free with paying adult. Pay-what-you-can Thursday, Nov. 7. For tickets, call 647-2822 or visit www.shadowlight.com.

Feast of One-Page Plays at ODC

ABYDOS/The Director's Theater presents the 2nd Annual *Feast of One-Page Plays*, at ODC Theater, 3153 17th St. (at Shotwell), which continues its run through Oct. 6. Celebrating local talent and the director's craft in a series of live performances of very short plays, the *Feast of One-Page Plays* was the first of its kind in San Francisco when it was inaugurated last year at the Marsh Theater. Twenty plays are performed in 30 ways, showing the power of good directing and providing audiences with fresh insight to the creative process. In some cases, the same play will be performed more than once, showcasing the theatrical imaginations and artistry of the different directors.

This venturesome approach caters to our fast-paced times and offers love, brutality, humor, politics, and an array of human emotions over the course of one entertaining evening. A versatile cast of seven-ten actors will perform a variety of roles with stage direction by Paul Draper, Sheila Balter, Rafal Kłopotowski, Argo Thompson, JoAnne Winter, and Tracy Ward. The plays were selected from a pool of 200 entries. A *Salon des Refuses* will take place post-performance on Friday, Oct. 4 to give voice to those plays not chosen.

ABYDOS/The Director's Theater was founded in 1999 to extend the range of directorial expression and to further the public's understanding and appreciation of the director's role in creating live theater and related media arts.

Tickets: \$15-\$18. All performances at 8 p.m. For more info, call 863-9834 or go to www.odctheater.org or www.ticketweb.com.

World-Class Clown in Rare Local Performance

Theatre of Yugen presents internationally acclaimed clown Moshe Cohen in a rare San Francisco performance of his one-man show at Theatre of Yugen/Noh Space, 2840 Mariposa St., Oct. 14-15 at 8 p.m. Moshe Cohen, a.k.a. Mister YooWho, is a world-class clown whose humor transcends all borders — 27 and counting — including such burbs as Kosovo, Tokyo, Rio, Jerusalem, and Barcelona.

Cohen blends elements of European clowning with a Yiddish-absurdist sense of humor and influences of Japanese theater. Transforming traditional skills of magic, juggling and mime into moments of absurdity and insight, he interacts and improvises with the audience, creating fantasies with floating plastic bags and sonatas with whirling tubes. Tickets are sliding scale, \$10-\$15; call 621-7978 for reservations. More info is available at www.theatreofyugen.org.

EmSpace Dance at ODC

EmSpace Dance presents *Soon, And In Pleasant Company*, at ODC Theater, 3153 17th St. (at Shotwell) for one weekend only, Oct. 17-19, at 8 p.m. Choreographed by Erin Mei-Ling Stuart and featuring dancers Katie Aggen, Blane Ashby, and Alisa Michelle, the production peeks into the social lives of women as they seek (and sometimes find) friendship, popularity, power, and clean laundry. Tickets: \$13 advance, \$15 at the door. For tickets and more info, call 863-9834 or visit www.emspacedance.org.

Ibsen's Brand at Potrero Hill Playhouse

Last Planet Theatre's *Brand* by Henrik Ibsen continues through Oct. 20 at the Potrero Hill Playhouse, 953 DeHaro (at Southern Heights, near 22nd). Directed by John Wilkins, *Brand* is a hallucinatory play about an uncompromising, idealistic minister who seeks to destroy God and everyone else in his quest for true love and belief. While toiling in the harsh environment of a fjord, *Brand* commits to battling "dull-heartedness, light-heartedness and wild-heartedness." He loses his mother, his wife and son in the process. Ultimately, his congregation turns from him.

The rarely produced play was written in 1866. Not originally intended for theatrical production, the play was Ibsen's first literary success. *Brand* was not performed in its entirety until 1876. That performance was six and a half hours long.

Discussions will follow performances on Oct. 3, 10, and 17. Tickets: \$12-\$15. Thursdays-Saturdays, 8 p.m.; Sundays, 7 p.m. For more info and reservations, call (510) 845-2687 or visit www.lastplanettheatre.com.

Black Snow at Venue 9

The Custom Made Theatre Company (CMT) presents *Black Snow*, at Venue 9, 252 Ninth St. (at Folsom), Oct. 11-27. Adapted from the Mikhail Bulgakov novel by Keith Reddin and directed by Brian Katz, the play is about Maxudov, a neurotic novelist, who attempts suicide when her novel fails. When the attempt to take her own life fails, she dramatizes her novel. To Maxudov's surprise — and the resentment of literary Moscow — the play is accepted by the legendary "Independent Theatre" and Maxudov plunges into a vortex of inflated egos. Each rehearsal sees more and more sparks flying higher and higher . . . and less and less chance of poor Maxudov's play ever being performed. *Black Snow* is the ultimate back-stage play and a brilliant satire on Bulgakov's ten-year love-hate relationship with Stanislavsky, method acting, and the Moscow Arts Theatre.

CMT was founded in Boston in 1996 and relocated to the Bay Area in 1998 where it has presented a number of critically acclaimed productions including Elie Wiesel's *The Trial of God*, Wendy MacLeod's *Sins, Lies and Legends: The Musical Stories of Harry Chapin*, and Vaclav Havel's *The Memorandum*. Preview on Oct. 10. Thursday-Saturday performances at 8 p.m., Sundays at 2 p.m. Tickets: \$15 general; \$13 students, seniors, and TBA members. Thursday performances are pay-what-you-can. Call 262-0477 for tickets and more info.

Erika Shuch Performance Project at New College of California

The Experimental Performance Institute (EPI) will open its fall performance season Oct. 24-27 and Nov. 1-3 at The New College of California Theater, 777 Valencia St. (between 18th and 19th streets), with two new provocative dance theater experiments by faculty member Erika Shuch's Performance Project:

under god (directed by Shuch and Kent Nicolson) brings together three actors, three dancers, and a choreographer to tackle the question, "What is religion?" The cast of "fearless actor/dancers" (SF Examiner, Sept. 2001) enriches this dynamic and culturally relevant work with their original text and movement.

vis-à-vis imagines the escape fantasies of humans in distress. Looking specifically at the dream sequence as a coping mechanism during times of war, Shuch and her performers transform guns into roses, fear into passion, and despair into hope.

EPI is a fully accredited interdisciplinary performance program in residence at New College of California fostering artistic risk-taking, technical skill-building, and a commitment to socially relevant art. EPI's commitment to multicultural learning is reflected in the institute's curriculum and in its scholarship program, which sponsors students who are low-income artists, artists of color, and artists living with life threatening illnesses.

Performances at 8 p.m.; wheelchair accessible. Call 437-3487 for ticket prices and reservations.

"I Enjoyed My First Earthquake"

By Mark Twain

A month afterward I enjoyed my first earthquake. It was one which was long called the "great" earthquake, and is doubtless so distinguished till this day. It was just after noon, on a bright October day. I was coming down Third street. The only objects in motion anywhere in sight in that thickly built and populous quarter, were a man in a buggy behind me, and a street car wending slowly up the cross street. Otherwise, all was solitude and a Sabbath stillness. As I turned the corner, around a frame house, there was a great rattle and jar, and it occurred to me that here was an item! no doubt a fight in that house. Before I could turn and seek the door, there came a really terrific shock; the ground seemed to roll under me in waves, interrupted by a violent joggling up and down, and there was a heavy grinding noise as of brick houses rubbing together. I fell up against the frame house and hurt my elbow. I knew what it was, now, and from mere reportorial instinct, nothing else, took out my watch and noted the time of day; at that moment a third and still severer shock came, and as I reeled about on the pavement trying to keep my footing, I saw a sight! The entire front of a tall four-story brick building in Third street sprung outward like a door and fell sprawling across the street, raising a dust like a great volume of smoke! And here came the buggy-overboard went the man, and in less time than I can tell it the vehicle was distributed in small fragments along three hundred yards of street.

One could have fancied that somebody had fired a charge of chair-rounds and rags down the thoroughfare. The street car had stopped, the horses were rearing and plunging, the passengers were pouring out at both ends, and one fat man had crashed half way through a glass window on one side of the car, got wedged fast and was squirming and screaming like an impaled madman.

Every door, of every house, as far as the eye could reach, was vomiting a stream of human beings; and almost before one could execute a wink and begin another, there was a massed multitude of people stretching in endless procession down every street my position commanded. Never was solemn solitude turned into tecning life quicker.

Of the wonders wrought by "the great earthquake," these were all that came under

my eye; but the tricks it did, elsewhere, and far and wide over the town, made toothsome gossip for nine days.

The destruction of property was trifling—the injury to it was wide-spread and somewhat serious.

The "curiosities" of the earthquake were simply endless. Gentlemen and ladies who were sick, or were taking a siesta, or had dissipated till a late hour and were making up lost sleep, thronged into the public streets in all sorts of queer apparel, and some without any at all. One woman who had been washing a naked child, ran down the street holding it by the ankles as if it were a dressed turkey. Prominent citizens who were supposed to keep the Sabbath strictly, rushed out of saloons in their shirt-sleeves, with billiard cues in their hands. Dozens of men with necks swathed in napkins, rushed from barbershops, lathered to the eyes or with one cheek clean shaved and the other still bearing a hairy stubble. Horses broke from stables, and a frightened dog rushed up a short attic ladder and out on to a roof, and when his scare was over had not the nerve to go down again the same way he had gone up.

A prominent editor flew down stairs, in the principal hotel, with nothing on but one brief undergarment—met a chambermaid, and exclaimed: "Oh, what shall I do! Where shall I go!"

She responded with naive serenity: "If you have no choice, you might try a clothing-store!"

A certain foreign consul's lady was the acknowledged leader of fashion, and every time she appeared in anything new or extraordinary, the ladies in the vicinity made a raid on their husbands' purses and arrayed themselves similarly. One man who had suffered considerably and growled accordingly, was standing at the window when the shocks came, and the next instant the consul's wife, just out of the bath, fled by with no other apology for clothing than—a bath-towel! The sufferer rose superior to the terrors of the earthquake, and said to his wife: "Now that is something like! Get out your towel my dear!"

A crack a hundred feet long gaped open six inches wide in the middle of one street and then shut together again with such force, as to ridge up the meeting earth like a slender grave. A lady sitting in her rocking and quaking parlor, saw the wall part at the ceiling.



View on the corner of Third and Mission streets during the earthquake of October 8, 1865. Sketched by C.L. Bugbee for Harper's Magazine.

open and shut twice, like a mouth, and then drop the end of a brick on the floor like a tooth. She was a woman easily disgusted with foolishness, and she arose and went out of there.

After the first shock, an Oakland minister said: "Keep your seats! There is no better place to die than this!" And added, after the third: "But outside is good enough!" He then skipped out at the back door.

Such another destruction of mantel ornaments and toilet bottles as the earthquake created, San Francisco never saw before. There was hardly a girl or a matron in the city but suffered losses of this kind. Suspended pictures were thrown down, but oftener still, by a curious freak of the earthquake's humor, they were whirled completely around with their faces to the wall! There was great difference

splashed out of various tanks and buckets settled that. Thousands of people were made so sea-sick by the rolling and pitching of floors and streets that they were weak and bed-ridden for hours, and some few for even days afterward—Hardly an individual escaped nausea entirely.

The queer earthquake—episodes that formed the staple San Francisco gossip for the next week would fill a much larger book than this, and so I will diverge from the subject.

Samuel Clemens came West in 1861 where he speculated in silver mines and wrote for newspapers. During his six years here he became Mark Twain. This piece was excerpted from his 1871 book Roughing It, which told of his adventures in California, Nevada, and Hawaii.

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Your financial support is greatly appreciated, whether you can attend the October 8th event or not.

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The Speed of Light:

A Hit with Potrero Hill Book Club Members

Reviewed by
Julia Nishihira Damir and
Bruce Jay Wasser

The Potrero Hill Book Club, together with Christopher's Books, was honored to have prize-winning Berkeley author Elizabeth Rosner speak to the club in September.

Rosner's book, *The Speed of Light* was published by Ballantine in September 2001 and was being heavily promoted around the time of the 9/11 attacks, landing number two on the Chronicle Best Sellers list. The unfortunate timing of its release may be the reason the public may not have heard of the book; author signings and presentations in September 2001 were cancelled and never rescheduled, and before long, the October books were on the shelves. *Speed*'s popularity has continued, without benefit of mass promotion, by the astonishingly positive word-of-mouth that the novel has generated.

This extraordinary debut novel is an elegant, understated work which tackles such serious themes as the Holocaust's impact on the children of survivors, political massacre in Latin America, and the significance of personal connection as means of liberating the human possibilities of hope, memory, and love. *Speed* is that kind of lovely, slow-paced psychological novel where three decent people, scarred deeply by the anguish of either directly or derivatively witnessing horrific suffering, learn that shared memory, tender-



Left to right: Julia Nishihira Damir, author Elizabeth Rosner, and Bruce Jay Wasser.

ness and the need to risk everything for love assist them in overcoming the pain of a murderous past.

This brilliant work ultimately is about possibilities: of living in a world drenched with blood, of overcoming enormous personal fears, of embracing another's past to insure the chance of mutual survival.

The Speed of Light can be purchased at Christopher's Books and will be released in paperback in April of 2003. Rosner is currently at work on her second novel.

Julia Nishihira Damir is a member of the Potrero Hill Book Club which was formed several years ago and meets in private homes. Bruce Wasser, whose book reviews have appeared on Amazon.com, lives in the East Bay. For more information about the book club, e-mail damir at jsnd71@aol.com.

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Getting the Cancer Care You Need for Free

By Nancy Hasset Dahm

They say there are no free lunches. Well, how about free medications and free travel to clinical trials and treatment centers? Perhaps you're interested in free counseling, medical supplies, or a wig? Free lunch?

You can get a free lunch, but why not get what matters most - assistance with your care? It is difficult enough to have been diagnosed with cancer. Financing your care may be just as difficult.

Coping with cancer is a multi-dimensional problem that has interdependent variables. You need to reduce your stress if you expect to be able to function normally. The stress of not being able to afford medications, supplies, or care at home, can be a daunting challenge. Yet millions of people are going through the hardships of trying to make ends meet while going through the cancer experience.

Let's get right to it then, shall we? Yes, Virginia, you can get a free lunch and a whole lot more — if you know where to look and if you qualify. I've done some of the research for you. Because many of you need different resources, there is something for everyone.

Free/Low Cost Medications

For those of you who do not have a prescription plan through your insurance, this will be very helpful. The Senate has a committee called the Special Committee on Aging. They have a publication entitled "The Guide to Low Income Medication Assistance Programs." The guide lists drug manufacturers who offer people with low incomes the opportunity of receiving medications at no cost.

Each drug manufacturer has established its own eligibility criteria, but in general, if a person has an annual income of under \$25,000 or up to \$40,000 (depending on the manufacturer's eligibility criteria), then that person would qualify if they do not have prescription plan coverage. There are hundreds of medications listed. You don't have to be a senior citizen to receive these benefits. You can access this program by visiting www.needymeds.com or write to United States Senate, Special Committee on Aging, Washington D.C. 20510-6400 and request the guide.

Free Travel to Clinical Trials/Treatments

There is a plethora of help on the wings of angels in our skies.

Too many to list here, but the one source to see it all is at www.circareall.org. This stands for Air Care Alliance Organization whose toll free number is 888-260-9707. Their website lists the many organizations that provide free air travel for patients enrolled in clinical trials, or are receiving medical treatment at an approved cancer center. One such charitable organization is the Corporate Angel

Network, toll free number is 866-328-1313. Thanks to the donations of over 500 American corporations, they arrange free air transportation for cancer patients and a companion, using empty seats on corporate jets. There are some restrictions, such as a patient must not need oxygen, or have an IV, or need other forms of life support during flight. The listings at Air Care Alliance are invaluable to patients who need to get to a distant city somewhere in the United States for their treatment.

Free Counseling Support

There are literally hundreds of support organizations, some offering more than others. Even if you are the "shy type," I recommend that you utilize their valuable assistance. Assistance varies and each group is unique. The National Alliance of Breast Cancer Organizations has chapters all over the country. Most offer education materials, free newsletters, listings of other links and more resources. Some offer a personalized approach to well being, such as meditation, peer support, activities and group meetings, where people can share their experiences with one another.

Y-Me is a cancer support organization with many chapters around the country. It provides information, education, counseling, free wigs, and prostheses for women with financial need if correct size is available and will ship for a small handling fee. You can call them at (800) 221-2141.

I recently gave a lecture at the Wellness Community Center in Cincinnati, Ohio. I was astounded at the depth and scope of their free services to cancer patients. There are 21 Wellness Community Centers in the country, but we need more. We need a counseling and support center in every town in the country. Find the support organization that is right for your needs. There are over a hundred forms of cancer. I have found a support organization for almost all of the cancer that I searched for. For example, if you wanted to know where to find a support group for lung cancer, you would type the words "lung cancer support groups," or "lung cancer support" in your computer's search box.

Patient Care Supplies

Cancer Fund of America, Inc. is a nationwide patient assistance program with headquarters in Delaware.

The only qualifying criteria are that the person seeking assistance has cancer. Their website is www.cfoa.org. You can call them at 1-800-578-5284. They can supply no-cost items such as liquid supplements, dressings, fans, crutches, incontinence supplies, food items, skin care items, toys for kids, and much more. All items are shipped prepaid without cost to the patient. All you need to do is complete the half-page application form. Your physician or a registered nurse completes the other half.

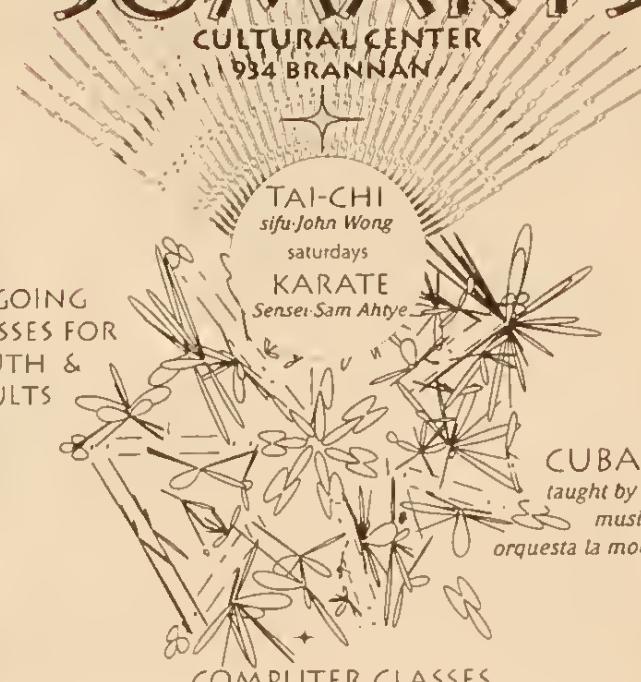
You have been given enough information to get some needed respite from the financial drain of cancer care. Really, all care is expensive. There is one way around it. Use this article as a starting point to help you get what you need for free, or at least at low cost. There are more agencies and organizations that are helping people like you.

Nancy Hasset Dahm is the author of "Mind, Body and Soul: A Guide to Living With Cancer."

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Happy Birthday Balzac, Buffalo Bob and Rin Tin Tin

By Chuck Elkind

The most closely-read View feature may well be the column of birthday listings on the back page of every edition. Riding herd on this popular array of anniversaries is a sprightly octogenarian—Denise Elizabeth Dinya Elka Meblin-Kessler.

A View stalwart for 20-odd years, Kessler has other journalistic duties, but the birthday column clearly is her baby. She diligently keeps track of the birthdays of friends, relatives and camp-followers. Kessler relishes spicing the monthly roll-call by inserting names of past and present celebrities and historic events.

Kessler is very open about her source which mainly is the Internet. But she is very tight-lipped about how the famous are culled to make the column. Operating like a master chef, Kessler enhances the tang in a bouillabaisse with Haile Selassie, the Sacco-Vanzetti trial verdict, and Willie McCovey.

Another column's souffle is made zestier



Denise Kessler at her Potrero View typewriter, "So, Loyal Royal, it's not!"

Abigail Johnston photo

with the addition of Chet Baker, Aristotle and "Legs" Diamond.

Yet another month's kishka will get a dollop of shmaltz in the form of Matisse, Peter O'Toole and Y.A. Tittle.

Like any newspaper feature, however, there is a down side: misspelled names, omissions or incorrect entries. Kessler shrugs off such errata with a whimsical quip: "So, Herb Caen, I'm not!"

Chuck Elkind has watched Denise in action many times over the years.



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Sports Injuries Put Youth at High Risk for Arthritis

The Arthritis Foundation reports that almost one million injuries are associated annually with family recreational activities such as biking, playground activities, and roller sports, and that sports-related injuries account for more than 775,000 hospital emergency room visits each year.

With more than 30 million children participating in organized sports in the United States and countless more engaging in other recreational activities, the Arthritis Foundation urges parents to understand the risk that these injuries can lead to arthritis later in life.

"Today's young athletes may become tomorrow's osteoarthritis patients, unless parents and coaches take an active role in sports injury prevention," warns John H. Klippen, M.D., Medical Director of the Arthritis Foundation.

The Arthritis Foundation is offering a free new publication, "Parent's Guide to Preventing Sports Injuries," to help parents and coaches do just that.

According to one study, a single knee injury early in life can put a person at five times the risk for osteoarthritis later in life, and a hip injury can more than triple the risk. Arthritis is already the nation's number one cause of disability — arthritis affects one in six people and is expected to reach epidemic proportions by 2020. The Arthritis Foundation wants parents to reduce the risk of arthritis becoming a part of their children's futures by using preventative measures — such as sports injury prevention, weight control and regular physical activity — now.

"Educating athletes, parents, and coaches

in injury prevention techniques and sports safety skills is vital to reduce the number and severity of injuries suffered by youth athletes every year," said Lawrence J. Lemak, M.D., founder of the National Center for Sports Safety and Medical Director for NFL Europe, Major League Soccer, and the Ladies Professional Golf Association. "I have been treating athletes on all levels of competition for more than 25 years and have seen hundreds of injuries that could have been prevented." The National Center for Sports Safety promotes the importance of injury prevention and sport safety through education in youth sports.

For more information on arthritis or for a free Parent's Guide to Preventing Sports Injuries, contact the Arthritis Foundation at (800) 464-6240 or www.arthritis.org. The Arthritis Foundation is the only nationwide, nonprofit health organization helping people take greater control of arthritis by leading efforts to prevent, control and cure arthritis and related diseases — the nation's number one cause of disability.



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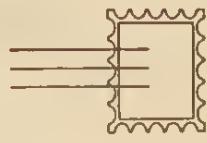
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Saga of Pier 70

(Continued from Page 1)

avoid petroleum contamination, and 22nd Street should be extended to the Bay. Both of these measures will help keep the land clean and provide better and less congested access to the site.

The Dogpatch and Potrero Boosters neighborhood associations, as interveners in the Mirant Power Plant expansion permitting pro-

cess, joined with the city attorney during Californian Energy Commission hearings to make a solid case for the need for Mirant to mitigate its demolition of four historically significant buildings by providing several million dollars for rehabilitation of the buildings at Pier 70. With so much happening at Mission Bay and UCSF, Pier 66, just south of the Ramp Restaurant, could be developed into a man-powered boating center for canoes, kayaks, crew boats, outriggers, and the like and a water taxi dock developed north of Kelly's Mission Rock.

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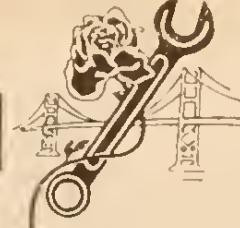
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HAPPY OCTOBER BIRTHDAY: Grizzly Adams, 1st birth control clinic opens (1916), Elaine Brickhandler, Lenny Bruce, Maxine Chesney, Jeff Clark, Hillary Clinton, Janet Cox, e.e. cummings, John Dewey, Dominique De Serpos, Jeff Dor, "Doonesbury" (1970), Dean Echenberg, Vince Erico, Bruce Franks, Preston From, 1st to survive Niagara Falls in a barrel (1901), Mohandas K. Ghandi, Dizzy Gillespie, Jupiter Hammon, Joe Hill, Moss Hart, HUAC investigates entertainment industry (1947), "I Love Lucy" (1951), Mahalia Jackson, John Keats, Loma Prieta earthquake (1989), John Lennon, Joyce Lisac, Richard Lovett, Lauren Macmillan, Groucho Marx, Andrew Meblin, Thelonious Monk, Martians land at Grover's Mill, N.J. (1938), Elijah Muhammad, Alfred Nobel, Eugene O'Neill, Dianne & Teresa Passen, Pablo Picasso, Eleanor & Theodore Roosevelt, Susie Shelley, K.D. Sullivan, Kevin Sullivan, Will Sarvis, Art Tatum, Dylan Thomas, Justine Toms, Nat Turner, Mary Wasserman, Noah Webster, Oscar Wilde, Tom Wolfe, Yippies exorcise evil spirits at Pentagon (1967).

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